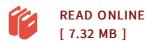




## We loves it when you be smilin'!

By Richard Grünert

GRIN Verlag Jun 2009, 2009. sonst. Bücher. Book Condition: Neu. 211x143x7 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2009 in the subject English - Pedagogy, Didactics, Literature Studies, grade: 15 Punkte, Justus-Liebig-University Giessen (Department of English), course: Grammar in the english foreign language classroom, language: English, abstract: Ebonics is probably the most popular and widespread linguistic phenomena in the world today. This is mainly due to the fact that American music is a worldwide predominant cultural reality. Black American music with its inherent linguistic characteristics, by the same token, looms large within that heritage. In this paper I will commence with a description of the term 'Ebonics' and some information on the scientific state of affairs concerning its origins. Then I will proceed to some phonological aspects and conclude with a short look at its grammatical structure and idiosyncrasies. African-American English, the linguistic variety spoken by many African Americans in the United States of America, is a system with specific rules for combining sounds to form words, phrases and sentences. The first researchers who took an interest in this called it 'Non-Standard Negro English', 'Negro dialect' or 'American Negro...



## Reviews

This publication is amazing. It is definitely basic but shocks in the fifty percent of your publication. You wont feel monotony at anytime of your own time (that's what catalogues are for concerning if you question me).

-- Prof. Kirk Cruickshank DDS

This kind of book is every little thing and taught me to looking ahead of time and a lot more. I am quite late in start reading this one, but better then never. I found out this book from my dad and i encouraged this pdf to find out.

-- Justus Hettinger