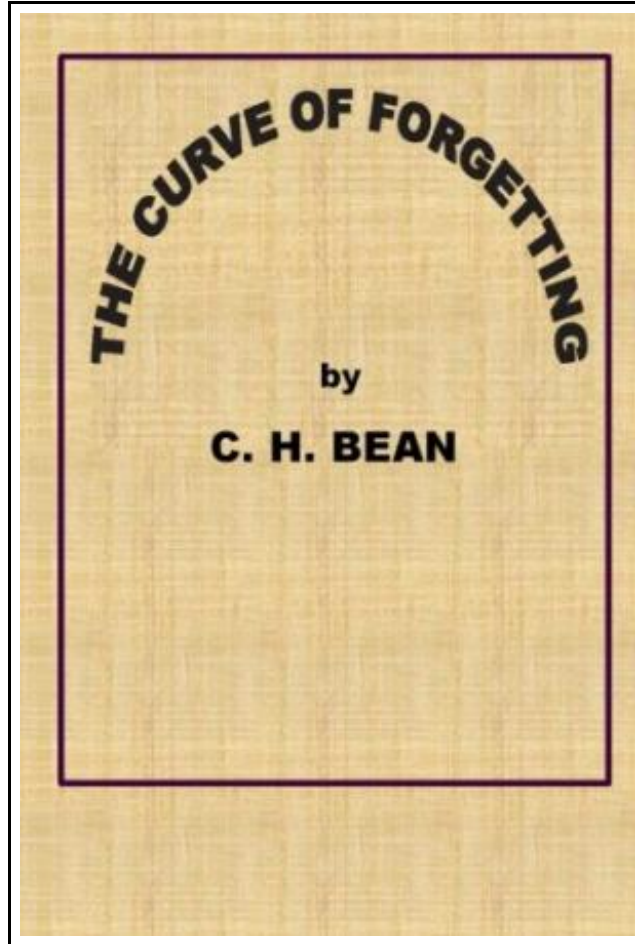


The Curve of Forgetting



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Reviews

Comprehensive manual for ebook fans. I am quite late in start reading this one, but better then never. Its been written in an exceptionally basic way and is particularly merely soon after i finished reading this publication in which really changed me, affect the way in my opinion.

(Prof. Antone Olson II)

THE CURVE OF FORGETTING



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Createspace, United States, 2014. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.An excerpt from the beginning of CHAPTER I - Historical Survey, THE problems that present themselves in connection with the topic of forgetting are (1) the rate at which forgetting progresses, (2) the form of the curve showing the relation of forgetting to the lapse of time, and (3) whether there are any constant relations between either the rate of forgetting or the shape of this curve, on the one hand, and, on the other, the kinds of subject matter or the kinds of reagents, or the amount or manner of the practise or learning. The first application of modern scientific methods in the study of memory and of forgetting was the work of Ebbinghaus, which he published in 1885. Ebbinghaus assumed that when experience has weakened in its susceptibility to recall the remaining association strength can be measured best by the number of repetitions that it saves in relearning. Another person served him as subject in preliminary experiments; but in the principal experiments Ebbinghaus acted both as experimenter and subject. As he admits, his results are, therefore, of much less value especially for general psychology. The material learned in the experiments in forgetting consisted of 163 series, each containing 13 nonsense syllables. Every syllable contained a consonant, a vowel and then another consonant. Ebbinghaus took especial pains to avoid any succession of letters or of syllables that might suggest devices in learning. He read a series and then recalled as many syllables as possible until he reproduced the whole series once without an error. Whenever a series could not be promptly recalled in its entirety he read the remainder from the paper. The rate was kept constant...



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