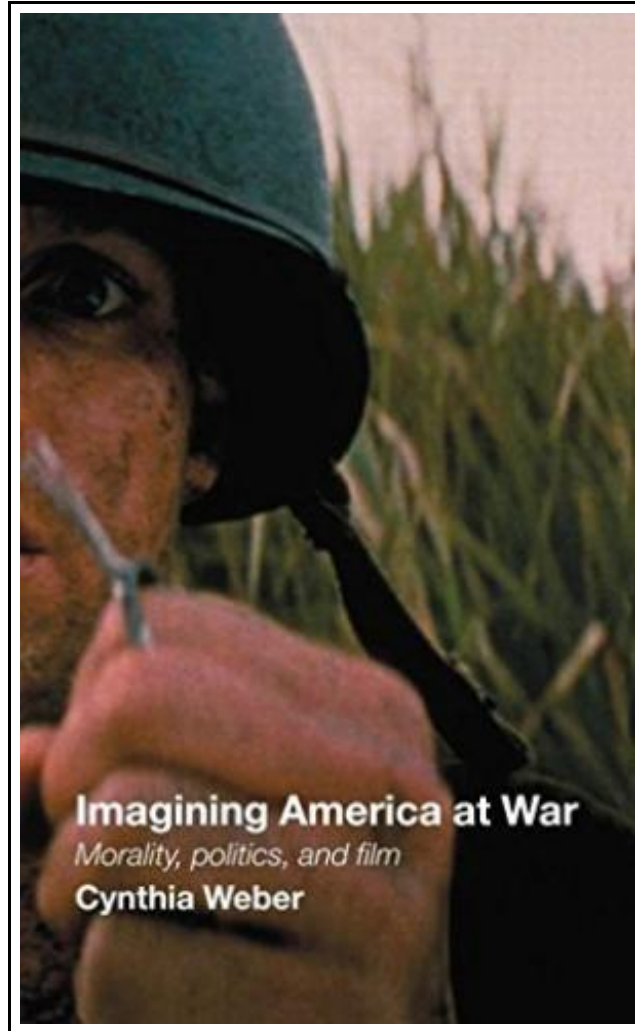


Imagining America at War: Morality, Politics and Film



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IMAGINING AMERICA AT WAR: MORALITY, POLITICS AND FILM

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Routledge. Hardcover. Book Condition: New. Hardcover. 200 pages. Dimensions: 8.5in. x 5.5in. x 0.6in. Ten films released between 9/11 and the Gulf War II reflect raging debates about US foreign policy and what it means to be an American. Tracing the portrayal of America in the films Pearl Harbor (World War II); We Were Soldiers and The Quiet American (the Vietnam War); Behind Enemy Lines, Black Hawk Down and Kandahar (episodes of humanitarian intervention); Collateral Damage and In the Bedroom (vengeance in response to loss); Minority Report (futurist pre-emptive justice); and Fahrenheit 9/11 (an explicit critique of Bush's entire war on terror), Cynthia Weber presents a stimulating new study of how Americans construct their identity and the moral values that inform their foreign policy. This is not just another book about post-9/11 America. It introduces the concept of moral grammars of war, and explains how they are articulated: Many Americans asked in the wake of 9/11 not only why do they hate us but what does it mean to be a moral America(n) and how might such an America(n) act morally in contemporary international politics. This text explores how these questions were answered at the intersections of official US foreign policy and post-9/11 popular films. It also details US foreign policy formation in relation to traditional US narratives about US identity: who we think we are, who we wish we never been, who we really are, and who we might become as well as in relation to their foundations in nationalist discourses of gender and sexuality. This book will be of great interest to students of American Studies, US Foreign Policy, Contemporary US History, Cultural Studies, Gender and Sexuality Studies and Film Studies. This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Hardcover.



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